

STORIA ILLUSTRATA VOL.13



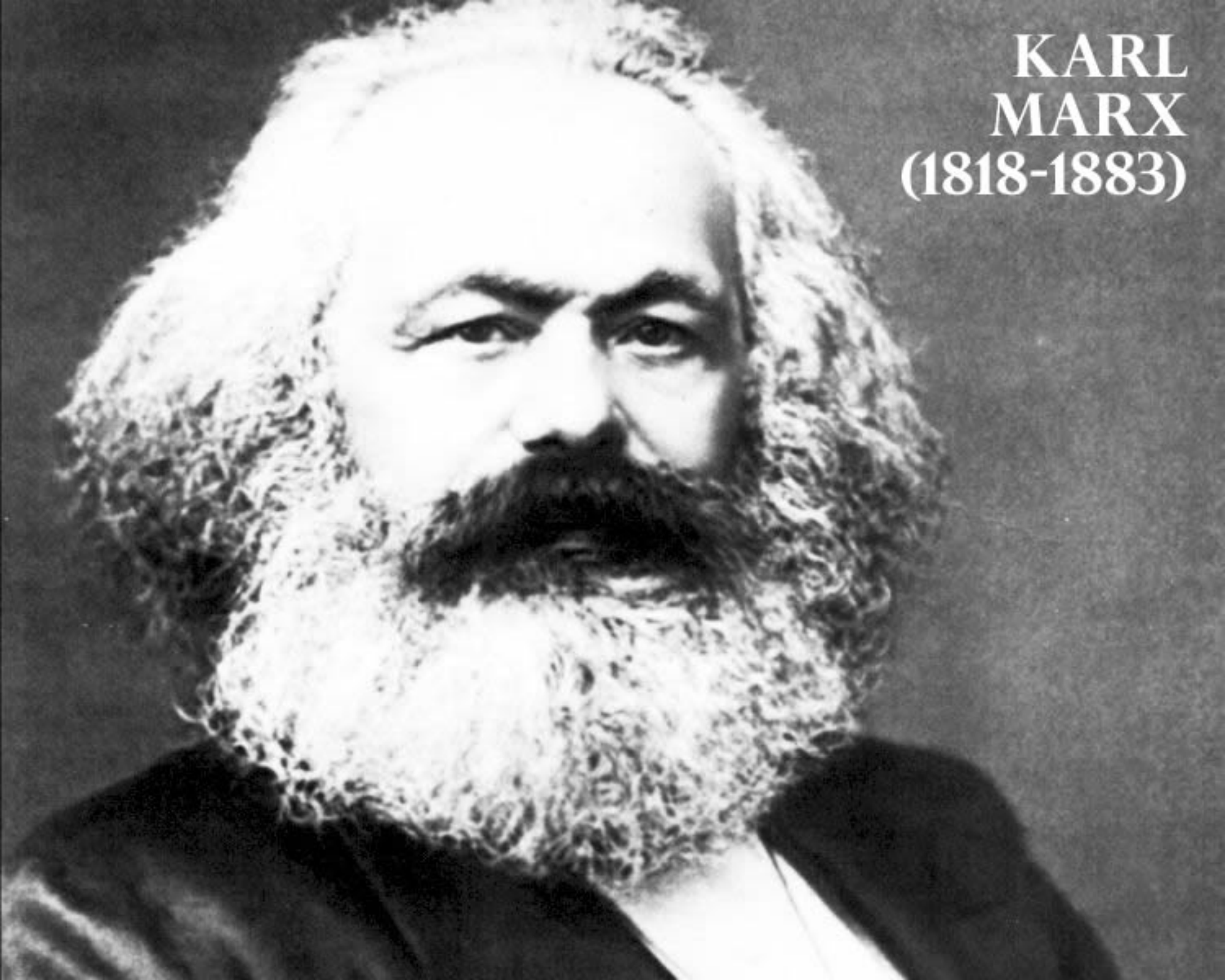
I volti del pensiero sociologico


Offerto da > <http://www.psicopolis.com/sociologia/index.htm>



Auguste Comte (1798–1857)

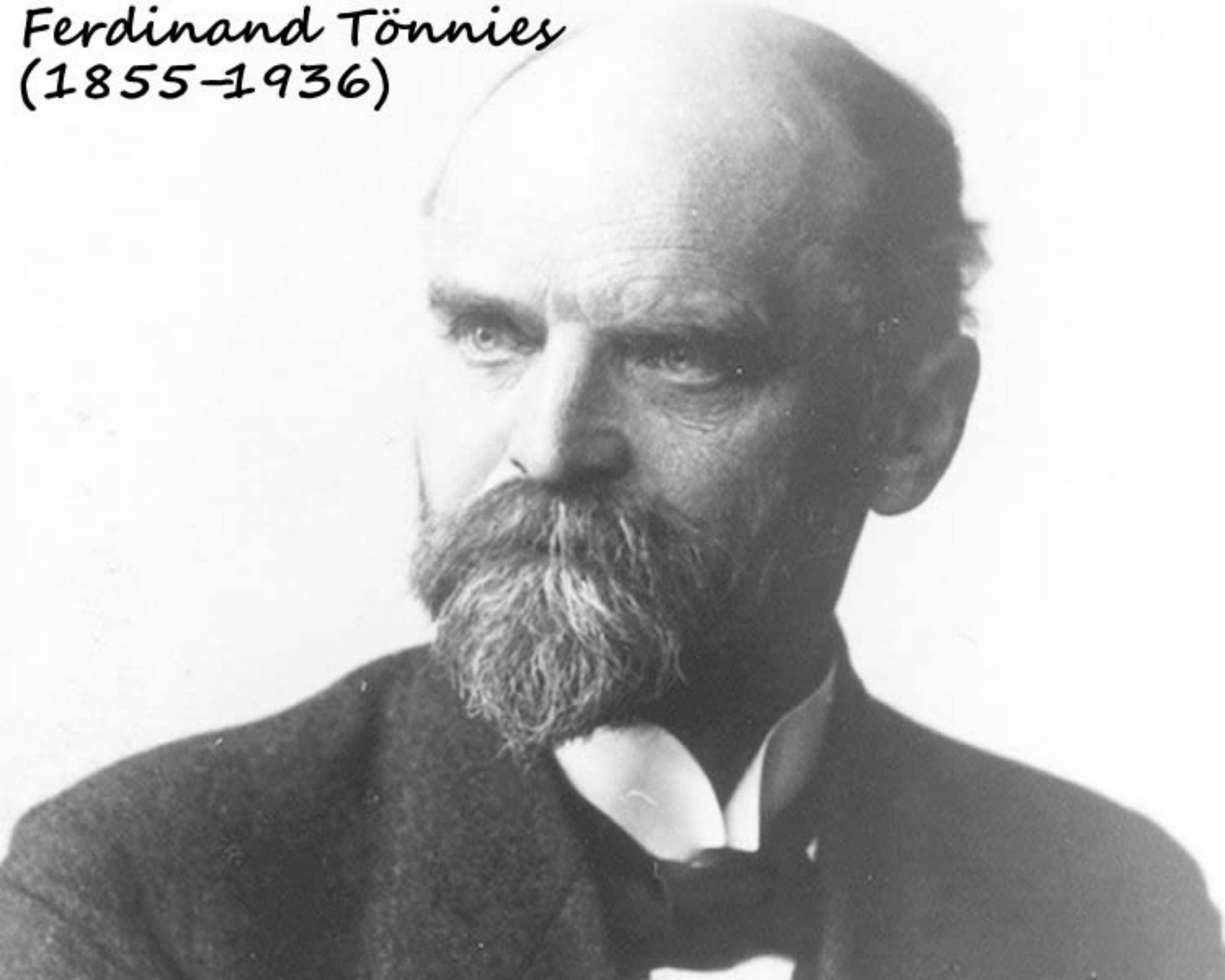
**KARL
MARX
(1818-1883)**

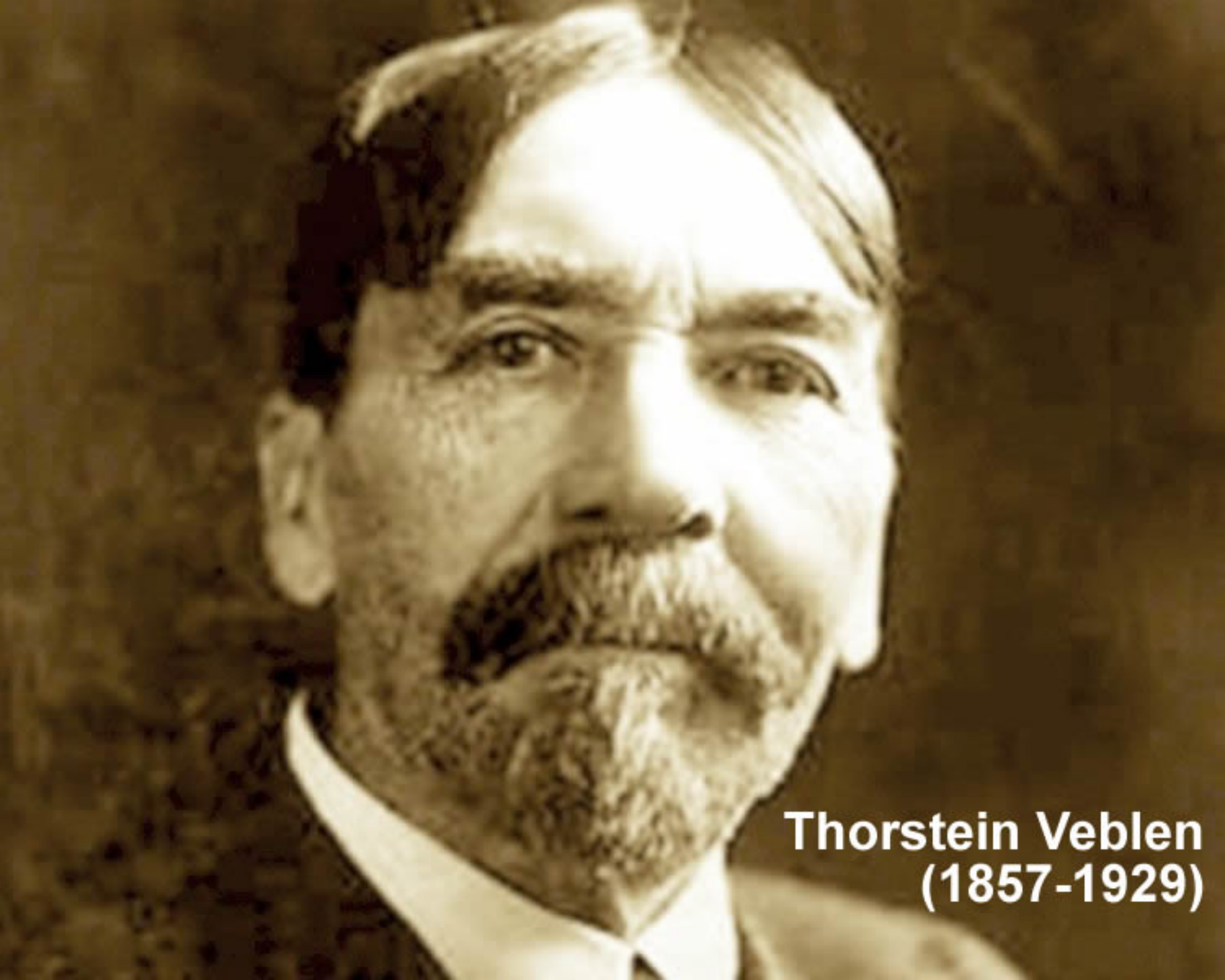


A black and white portrait of Vilfredo Pareto, an Italian economist and sociologist. He is shown from the chest up, facing slightly to the left. He has dark hair, a high forehead, and a full, dark beard and mustache. He is wearing a dark suit jacket over a white shirt with a high collar. The background is plain and light-colored.

Vilfredo Pareto
(1848–1923)

Ferdinand Tönnies
(1855-1936)





**Thorstein Veblen
(1857-1929)**

ÉMILE DURKHEIM
(1858-1917)





**Georg
Simmel
(1858–1918)**



*Max Weber
(1864-1920)*

Marcel Mauss
(1872–1950)





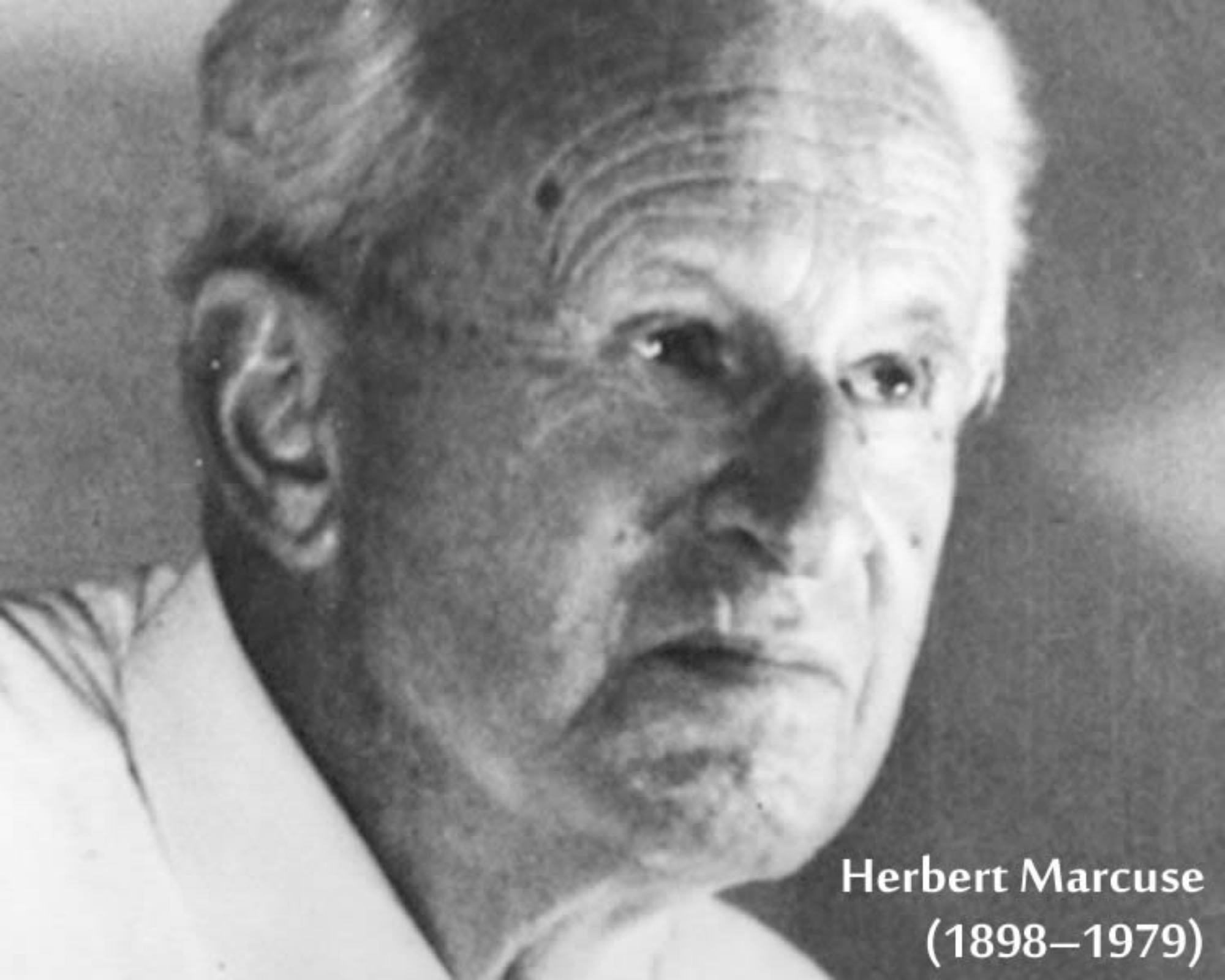
**Karl
Mannheim
(1893-1947)**



**Max Horkheimer
(1895-1973)**



Norbert Elias (1897–1990)

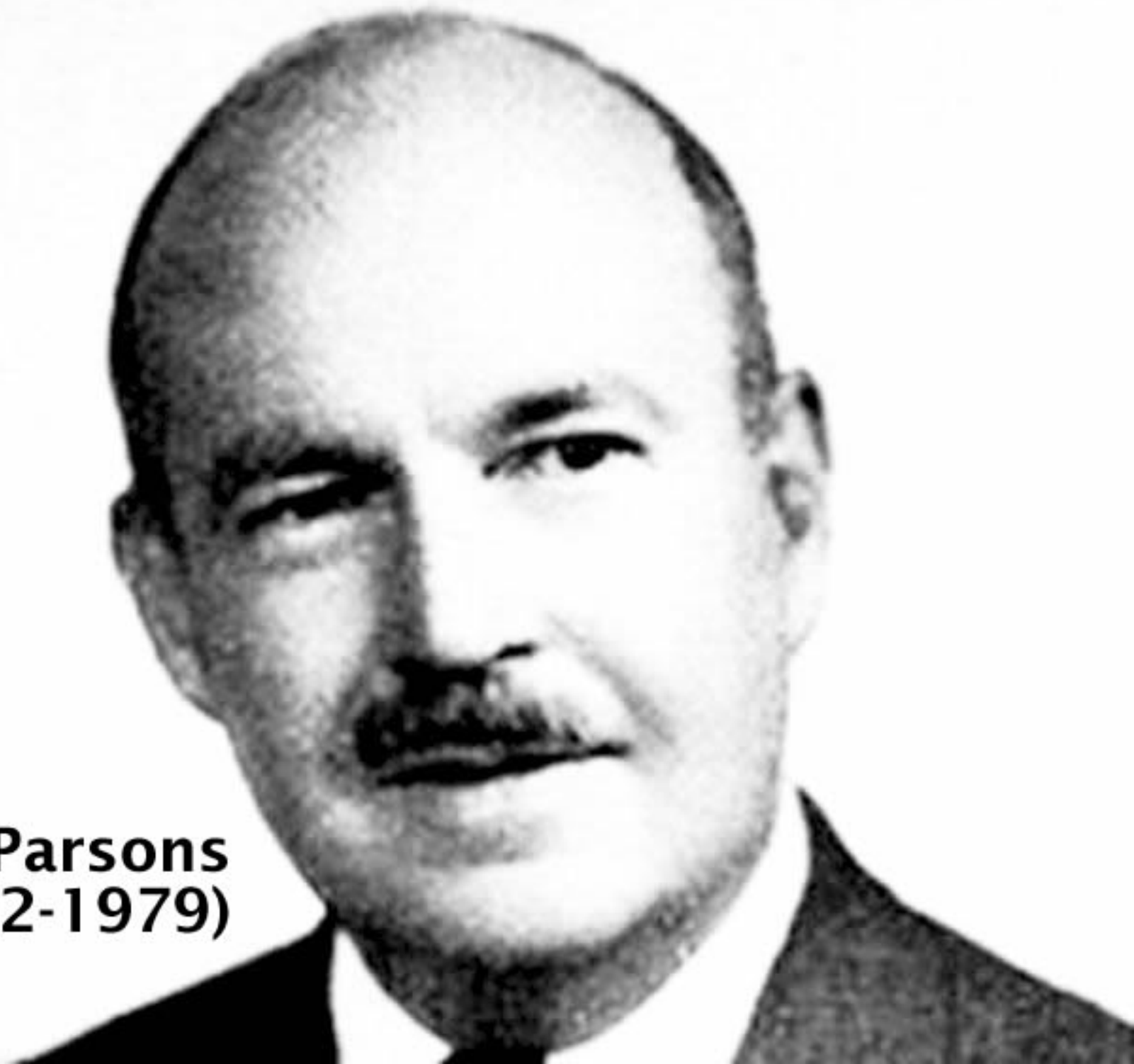


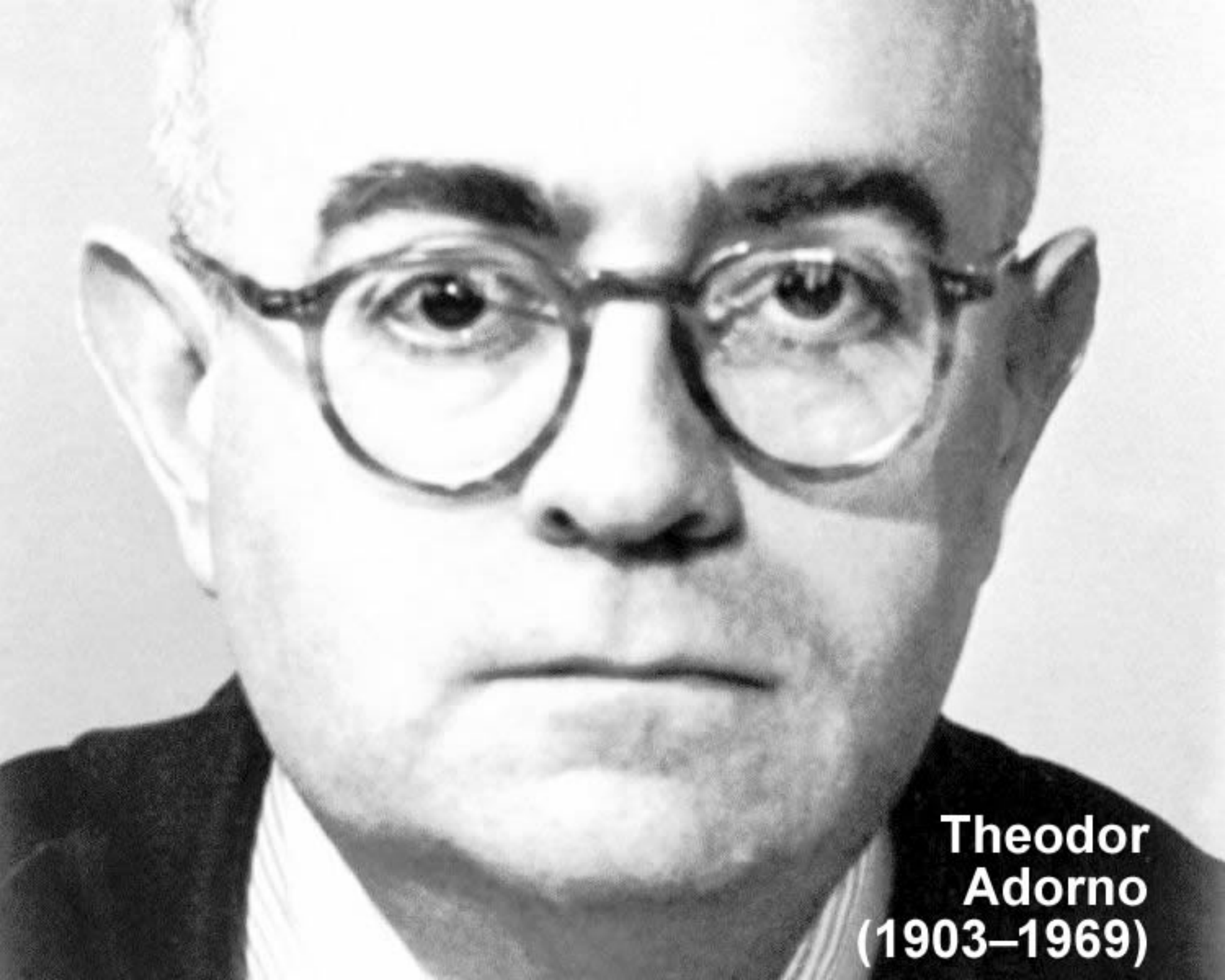
Herbert Marcuse
(1898–1979)



**Paul F.
Lazarsfeld
(1901-1976)**

Talcott Parsons
(1902-1979)

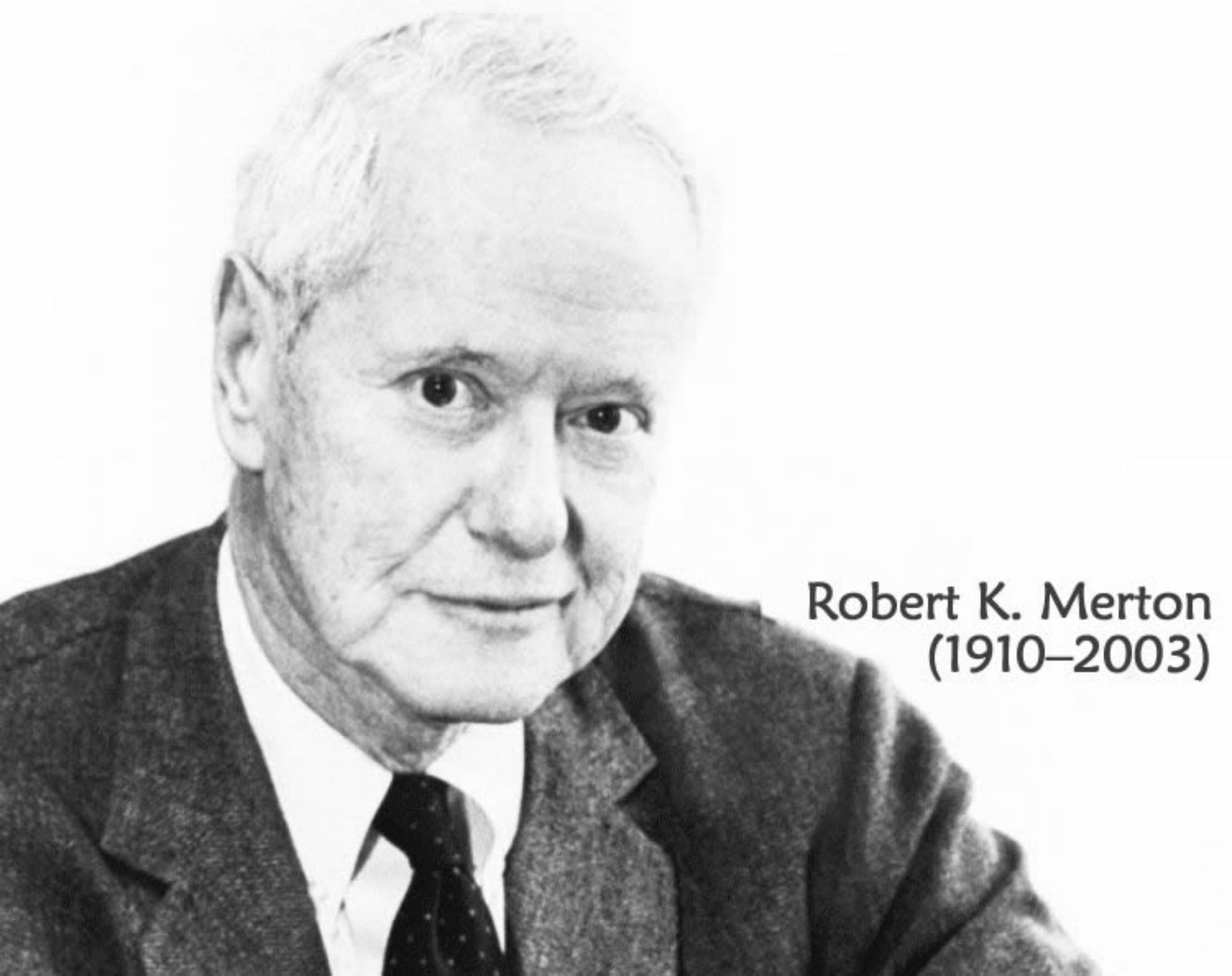





**Theodor
Adorno
(1903–1969)**



**David Riesman
(1909–2002)**



**Robert K. Merton
(1910–2003)**

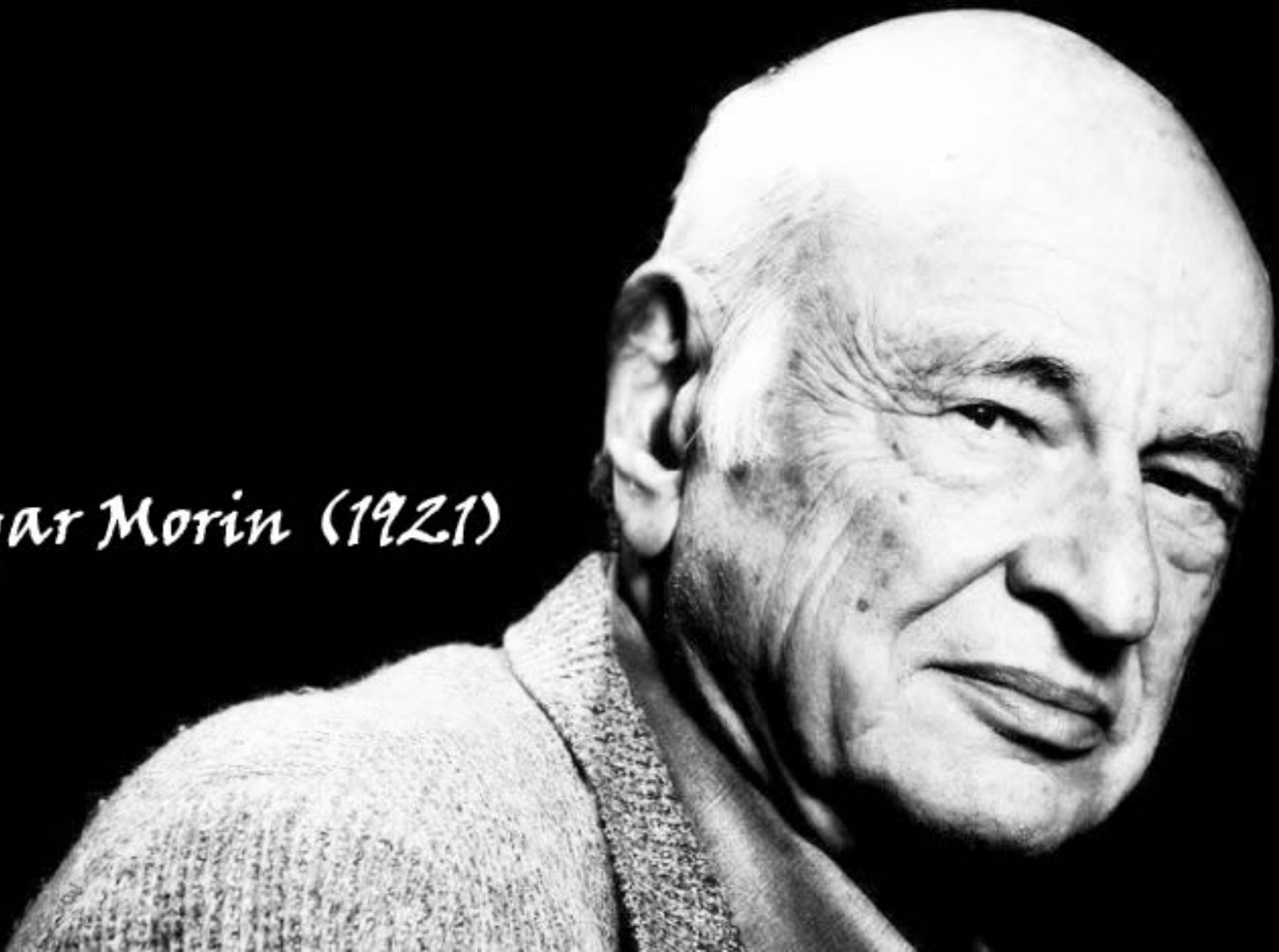
A sepia-toned portrait of Roger Caillois. He is a middle-aged man with short hair, wearing a dark suit jacket, a white shirt, and a dark tie. He is seated at a desk, looking slightly to the right of the camera with a thoughtful expression. His hands are clasped together on the desk. In front of him are several sheets of paper, some with handwritten notes. Behind him, there are stacks of books and papers, suggesting a study or office environment. The lighting is dramatic, with strong highlights on his face and hands, and deep shadows in the background.

Roger Caillois
(1913–1978)

**Wright Mills
(1916–1962)**



Edgar Morin (1921)



A close-up portrait of Michel Crozier, an elderly man with short, graying hair. He is looking directly at the camera with a slight, pleasant smile. He is wearing a red jacket over a dark, vertically striped collared shirt. The background consists of horizontal wooden blinds, partially open, showing a glimpse of a blue sky. The lighting is soft and even, highlighting the texture of his skin and the details of his clothing.

Michel Crozier
(1922- 2013)

ERVING GOFFMAN
(1922-1982)



Georges Lapassade (1924 - 2008)



**Z y g m u t
B a u m a n
(1 9 2 5)**



Alain Touraine (1925)



**Franco
Ferrarotti
(1926)**



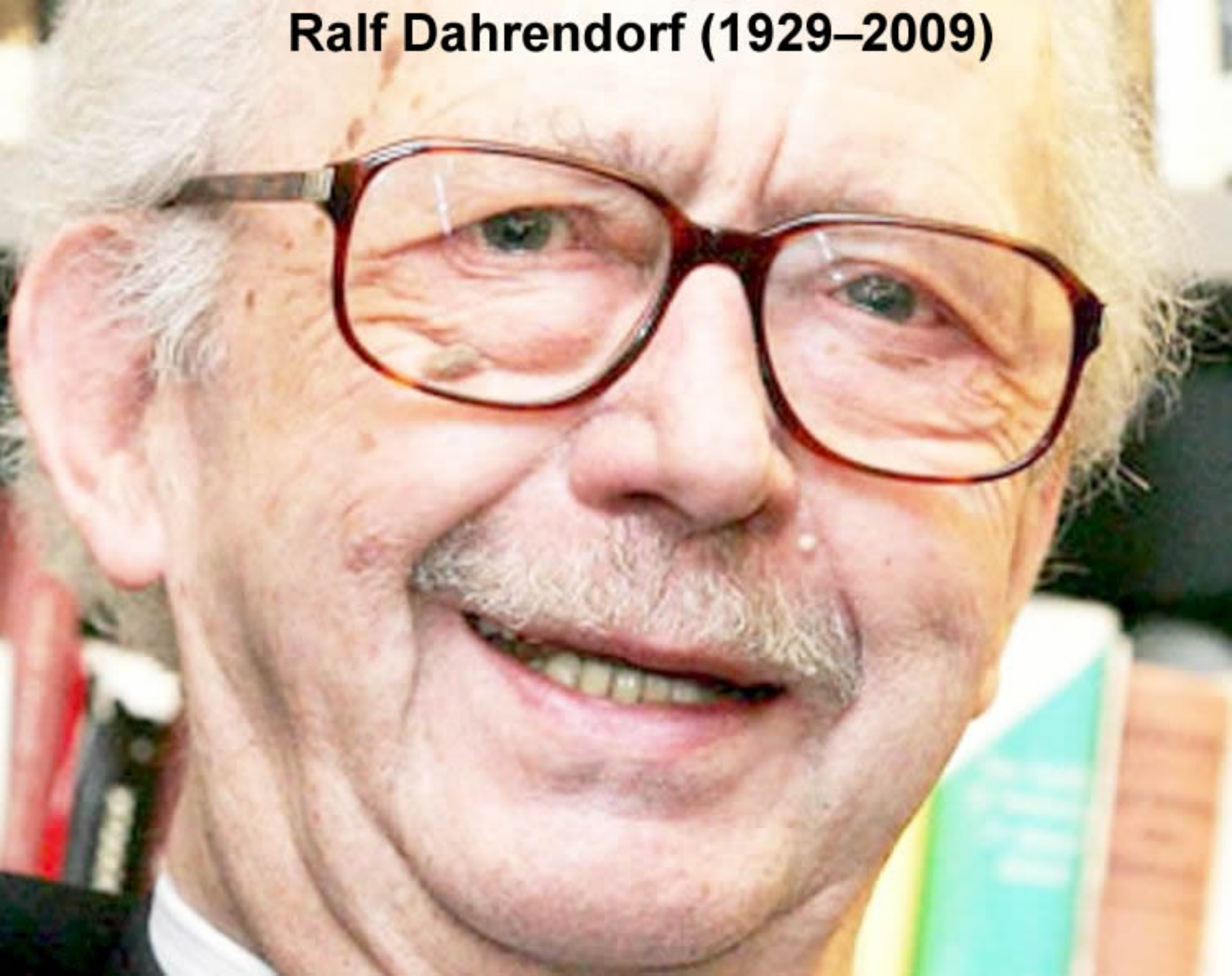
Niklas Luhmann
(1927-1998)





Francesco
Alberoni
(1929)

Ralf Dahrendorf (1929–2009)



Amitai Etzioni
(1929)



A close-up portrait of Pierre Bourdieu, showing his face from the nose up. He has dark hair, green eyes, and a serious expression. The background is a solid blue color.

Pierre Bourdieu
(1930–2002)

**Domenico
De Masi (1938)**

